



Mr. Parlow

17, Flanders Road

Chiswick

54

W.

London

England



R - forgot this - Keeler's
are the friends whose little
"playlette" you admired &
who writes scientific books on
birds etc - I can't get the
Sym of out my head -



June 9, 1905

1413 Washington
San Francisco
Cal

My dear Friend,
Mother & Kathleen

I am often wishful to write to
you. Even, it has happened, a
couple of pages were accomplished
for your perusal, & I have
rejected them as in no way
being likely to help you, to good
cheer, & as serving no other
end.

Your letter, dear Mrs. Patton,
of 14th ult., we found full
of interest & beside, inclining
us to take just hopes of Kath-
leen's success in material re-
ward, as well as in the artistic
recognition she has won, in
London. I cannot form sufficient
for your consideration, & this
frequently makes ^{me} sad in the
helplessness.

It's a sweet rest for me
that the violin is superb now - that

I am looking for you I wish for 10/11
You might send me the 14th of it - making up - with the other 11/11

Please, for 10/11

My dear Mr. [unclear]
[unclear]
[unclear]

I am very glad to hear
that you are well and
hope you are enjoying
yourself. I am well and
hope you are enjoying
yourself. I am well and
hope you are enjoying
yourself.

I am well and hope you
are enjoying yourself. I
am well and hope you
are enjoying yourself. I
am well and hope you
are enjoying yourself. I
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are enjoying yourself.

2
is the quality the wonderful instrument
possesses in itself; so whenever it gets
ill treated by expert inability, let
us repose, awaiting the restoration
of its true self again.

I am sensible, very happy,
for the fact that you kindly send
me from August means.

The love of the land English
scenery, beautiful so near the
vast City - inspires in you, is a
fact which reaches my heart.

What you write of these beauties
you behold, I pause over, dear
new friends!

I am uncertain what best to
do in respect to certain new
pieces, of the smaller kind,
which I think you, dear Kathleen,
should take in (5) one repetition:
'Voix intimes', by Vieuxtemps, are
a set of pieces special among
others. I have ^{of these} sent you the
Violin part with my marks written
there, which will enable you to
copy the same into another
copy, which you may find it practical
to obtain at Schott & Co's Request St.
practicable

Handwritten text on a folded piece of aged paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the angle of the paper. The paper is yellowed and shows signs of wear, including creases and discoloration. The text is arranged in several lines across the two visible pages of the fold.

3. They are the publishers of the piece;
the two Books; & the cost of the
whole would not be considerable.
Please do not let my mention
of the matter stop you in expending
money you may greatly need
to save. Wait until the
copy I will send you arrives.
For the present it is but 4
of the 6 numbers I think it
would be desirable you
should play.

The "Humoresque" by Dvorak
I believe, dear Kathleen, you yourself
could try & make full charming!
It is a sensitive little piece.

The Fugue in A major, by Tartini
which Kreisler uses in his programme
must be that appearing as the
3rd of "Trois Mouvements"
(with accompaniment of P.
of mine) published by Peters - with
in Peters "popular edition" however.
All three movements are fine,
& very effective, played with point
& character, for public use. Play
the Fugue with tremendous life
& vocal tread & dash!

4. You have rare things to bring
forth in your performances -
the Dvorak Romance -
the Swedish Dance Max Bruch
(you might get the 1st book
+ play it.)

play every
your "Chaconne," dear
Knutters: play every
thing you have at that
moment of this being
individually ready to
play with the assured power.
The "Andante" by Ruffels.

I noticed your mention of it, but leave it for the time when all & anything you choose to give an audience they will be prone to accept. To-day we have a letter from our dear friends both, dear dear friends both, from our friends. She speaks in loving thought of Nathaniel, blessing.

pleasing.
The Keelers with whom you stay
we lived, at Berkeley, keep
you in constant remembrance.
Now & again we meet Mr.
Mauver. My attachment to him
is ever delightful to me.

